

HEIDI WHITMAN

EDUCATION

- 1980 School of the Museum of Fine Arts, Boston MA, *Diploma*
1974 Anthropology Film Center, Santa Fe NM, *Certificate in Film Production*
1973 New York University School of Continuing Education, New York NY, *Certificate in Film Production*
1971 University of California, Berkeley CA, *Bachelor of Arts*
1967–1969 Sarah Lawrence College, Bronxville NY

ONE- AND TWO-PERSON EXHIBITIONS

- 2007 *Brain Terrain: An Exhibition of Painting and Drawing by Heidi Whitman*, Cambridge Arts Council Gallery, Cambridge MA
2004–2005 *Radical Corpus Cartographies: Sculpture by Miriam Bloom and Paintings by Heidi Whitman*, Beard Gallery, Wheaton College, Norton MA
2004 *State of Mind: Drawings by Heidi Whitman*, Mather House, Harvard College, Cambridge MA
2003 *Heidi Whitman: Brain Terrain, Paintings and Drawings*, NAO Project Gallery, Boston MA
2001 *Heidi Whitman, Brainstorm: An Installation of Drawings*, Nesto Gallery, Milton Academy, Milton MA
Heidi Whitman, Brainstorm: New Works on Paper, South End Gallery, Boston Public Library, Boston MA
1999 *Heidi Whitman, Heads: Works on Paper*, Lillian Immig Gallery, Emmanuel College, Boston MA
1998 *Heidi Whitman*, Acacia Gallery, Gloucester MA
1994 *Heidi Whitman: New Paintings—Eye of the Beholder Series*, Trustman Art Gallery, Simmons College, Boston MA
1991 *Heidi Whitman: Paintings and Drawings 1980–1990*, St. Botolph Club, Boston MA
1988 *Heidi Whitman: Paintings on Paper*, Thomas Segal Gallery, Boston MA
1985 *Heidi Whitman: Imagined Landscapes*, Thomas Segal Gallery, Boston MA
1983 *Heidi Whitman: Recent Watercolors*, Thomas Segal Gallery, Boston MA
1982 *Timothy Nichols/Heidi Whitman*, VanBuren/Brazelton/Cutting Gallery, Cambridge MA

SELECTED GROUP EXHIBITIONS

- 2009 *The Map as Art*, Christopher Henry Gallery, New York, NY
Black, White, Color, Shape, Nesto Gallery, Milton Academy, Milton, MA
10th Anniversary Exhibition, Boston Drawing Project, Carroll & Sons, Boston, MA
2008 *Mind Matters*, Laconia Gallery, Boston MA
New England/New Talent, Fitchburg Art Museum, Fitchburg MA
Lost in Place, Trustman Gallery, Simmons College, Boston MA
2007 *Mapping the Terrain: New Directions in Abstract Painting*, Southeastern Louisiana University Contemporary Art Gallery, Hammond LA
2006 *One of a Kind*, John Michael Kohler Arts Center, Sheboygan WI
Size Matters, RHYS Gallery, Boston MA (juried by Barbara Lee and William Stover)
JUJU, bf Annex, Boston MA

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SELECTED GROUP EXHIBITIONS (CONTINUED)

- 2005 *The Cartographic Impulse: Selections from the Pierogi Flatfile*, Pierogi, Brooklyn NY
Mapping, Clark University, Worcester MA
- 2004 *New Work, New Faces*, Boston Drawing Project, Bernard Toale Gallery, Boston MA
Refigured, McMullen Museum of Art, Boston College, Chestnut Hill MA
- 2003 *South Enders 2*, Mills Gallery, Boston Center for the Arts, Boston MA (juried by Ambreen Butt and James Hull)
- 2002 *South Enders*, Mills Gallery, Boston Center for the Arts, Boston MA (juried by Annette Lemieux)
- 2001 *The Drawing Show: Selected Works from the Boston Drawing Project*, Bernard Toale Gallery, Boston MA (juried by James Hull)
The Drawing Show, Mills Gallery, Boston Center for the Arts, Boston MA (juried by Bill Arning, Curator of the List Visual Arts Center, MIT)
- 2000 *Sum + Substance: Drawings by 6 Artists*, Widener Gallery, Trinity College, Hartford CT
10 x 10: 10 Artists, 10 Years, 100 Portraits, New England School of Art and Design at Suffolk University, Boston MA
Vital Signs: Drawing As Inquiry, Creative Arts Workshop, New Haven CT (juried by Robert Reed, Professor of Art at Yale University)
- 1999 *What Jack Built: Work by Jack Clift and Eight of His Former Students*, New Art Center, Newton MA
- 1998 *A Salute to Boston*, Wiggins Gallery, Boston Public Library, Boston MA
- 1997 *The Drawing Show*, Mills Gallery, Boston Center for the Arts, Boston MA (juried by Carl Belz, Director of the Rose Art Museum, Brandeis University)
The "Dainty" Hand, Tisch Gallery, Aidekman Art Center, Tufts University, Medford MA
Alone Together, New Art Center, Newton MA
- 1995 *Is This Postmodernism?* Copley Society, Boston MA
- 1994 *Museum School and Tufts University: 50 Years of Collaboration*, Tisch Gallery, Aidekman Art Center, Tufts University, Medford MA
- 1992 *Boston Master Drawings*, Thomas Segal Gallery, Boston MA
- 1989 *Faculty Show*, School of the Museum of Fine Arts, Boston MA
- 1988 *Selections from the Permanent Collection*, Fuller Art Museum, Brockton MA
- 1987 *Fifth Brockton Triennial*, Fuller Art Museum, Brockton MA
Six Realities, University Art Galleries, University of New Hampshire, Durham NH
- 1986 *Miniatures*, Thomas Segal Gallery, Boston MA
Inaugural, Thomas Segal Gallery, Boston MA
- 1983 *Traveling Scholars (Clarissa Bartlett Traveling Scholarship Recipients)*, Museum of Fine Arts, Boston MA
Lofty Views and Heightened Perspectives, Cambridge Arts Council, Cambridge MA
Watercolor: New Approaches, Montserrat School of Art, Beverly MA
Landscapes Reinterpreted, First National Bank of Boston, Boston MA
- 1981 *New Talent*, Alpha Gallery, Boston MA
City, Land, Sea, Impressions Gallery, Boston MA
Scapism, Boston College, Chestnut Hill MA
Watercolor, Nesto Gallery, Milton Academy, Milton MA

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AFFILIATIONS

Artspace, New Haven CT
Boston Drawing Project at Carroll and Sons, Boston MA
Pierogi, Brooklyn NY

PUBLIC ART COMMISSIONS, TEACHING POSITIONS, AND AWARDS

1983–2010 School of the Museum of Fine Arts, Boston MA, Continuing Part-Time Faculty
2009 Residency, Can Serrat International Art Centre, El Bruc, Spain
Faculty Enrichment Grant, School of the Museum of Fine Arts, Boston, MA
2006–2008 Public art commission, Lafayette Park, Cambridge Arts Council, Cambridge MA
1982–1984 1% for Art Committee, Cambridge Arts Council, Cambridge MA
1983 *Clarissa Bartlett Traveling Scholarship for Alumni*, Awarded by Trustees of the Museum of Fine Arts, Boston MA

BIBLIOGRAPHY

2010 E. Ashley Rooney, *100 New England Artists*, Schiffer Publishing, Atglen, PA
2009 Katharine Harmon, *The Map As Art: Contemporary Artists Explore Cartography*, Princeton Architectural Press, New York, NY
2008 Cate McQuaid, "Cerebral Works," *Boston Globe*, June 5
2007 Cate McQuaid, "Imaginative 'Terrain'," *Boston Globe*, October 25
2006 *New American Paintings, Volume 62*, Open Studios Press, Boston MA (juried by Bill Arning, Curator of the List Visual Arts Center, MIT)
2004 Alston Conley (ed.), *Refigured*, Exhibition Catalog, McMullen Museum of Art, Boston College, Chestnut Hill MA
Paul McMorrow, "Drawings of the Mind's Eye," *Jamaica Plain Bulletin*, July 1
Christine Temin, "Perspectives," *Boston Globe*, June 30
2003 Meredith Fife Day, "Regional Reviews: Heidi Whitman, Brain Terrain," *Art New England*, October/November
D'Lynne Plummer, "Spotlight Living Arts: A Summer Mista of South End Talent," *South End News*, July 31
Rachel Strutt, "Gallery Gallery: Heidi Whitman, Brain Terrain," *artsMEDIA*, June
2002 WGBH TV, "Selection Process for South Enders Show," *Greater Boston Arts*, October 23
2001 Cate McQuaid, "Galleries (Smart Exhibit)," *Boston Globe*, November 3
2000 Lois Tarlow, "Profile: Heidi Whitman," *Art New England*, June/July
1999 Gary Duehr, "Reviews: Heidi Whitman, Frolicsome Decapitations," *artsMEDIA*, November 15 – December 15
Mary Sherman, "Visual Art: Familiarity Breeds Content in Shows by Friends, Family," *Boston Herald*, October 10
1998 Bill Eisele, "Voyeurs of Local Bohemia Enjoy Open Studios," *South End News*, September 24

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BIBLIOGRAPHY (CONTINUED)

- 1997 Charles Giuliano, "The Drawing Show," *boston.sidewalk*, December
Joyce Cohen, "Regional Reviews: Alone Together, A Women's Critique Group," *Art New England*, June/July
Tara Leonard, "Spotlight Living Arts: 'Alone' but Not Isolated," *South End News*, February 13
Cate McQuaid, "Arts/Etc: Alone Together, Women Artists Share Critiques and Then a Show," *Boston Sunday Globe*, February 9
Mary Jo Palumbo, "Arts and Lifestyle: 'Hanging Together,' Women's Artist Group Draws Strength from Its Members," *Boston Herald*, January 29
- 1995 Susan Mulski, "Regional Reviews: Heidi Whitman, New Paintings: Eye of the Beholder Series," *Art New England*, February/March
- 1985 Ken Baker, "On and Off the Avenue," *Boston Phoenix*, March 5
Christine Temin, "Perspectives," *Boston Globe*, February 14
- 1982 Ken Baker, "New American Watercolor," *Portfolio*, September/October
Ken Baker, "Angles of Vision," *Boston Phoenix*, February 23

SELECTED COLLECTIONS

Bank of America	Goodmeasure, Inc.
BBN Technologies	Goodwin Procter
Berkeley Investments	Holland-Mark
Boston Consulting Group	Hospital Corporation of America
Boston Public Library	IBM
Boston University School of Public Health	JPMorgan Chase
Cambridge City Hospital	Martinos Center for Biomedical Imaging
Cambridge Rindge and Latin School	McMullen Museum of Art at Boston College
Casa Nueva Vida	Meditech
Children's Hospital Boston	Monitor Group
Dangel & Sherry	Novartis
Edwards Angell Palmer & Dodge	Prudential Insurance Company of America
Federal Reserve Bank of Boston	Simmons College
Fidelity Investments	State Street Corporation
General Electric Company	Wellington Management Company
Goldman Sachs	WilmerHale